

MFL (French): Key Skills Covered - By Unit

This document shows the skills covered in each strand in each class for each of the units taught over the two-year cycle.

		Lower Key Stage 2 - Cycle A	Lower Key Stage 2 - Cycle B	Upper Key Stage 2 - Cycle A	Upper Key Stage 2 - Cycle B
		Portraits – describing in French	French greetings with puppets	French sport and the Olympics	French monster pets
Autumn Term	Language Comprehension (Listening and Reading)	<p>Listening and responding to full sentences</p> <p>Beginning to notice common spelling patterns</p> <p>Recognising some familiar French words when written in a short phrase</p> <p>Identifying and discussing cognates and beginning to explore various language detective strategies</p> <p>Using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words.</p> <p>Using contextual clues and cues to gist and make predictions about meanings.</p>	<p>Listening and responding to single words and short phrases.</p> <p>Beginning to notice common spelling patterns.</p> <p>Recognising some familiar French words in written form</p>	<p>Beginning to predict spelling patterns.</p> <p>Using a bilingual dictionary to select alternative vocabulary for independent sentence building.</p>	<p>Beginning to predict spelling patterns.</p> <p>Reading and responding to a range of authentic texts.</p> <p>Identifying key information in simple writing.</p> <p>Using a range of language detective strategies to decode new vocabulary including context and text type.</p> <p>Confidently using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words.</p> <p>Using further contextual clues and cues, such as knowledge of text types and structures to deduce unknown vocabulary.</p>
		Clothes - getting dressed in French	French adjectives of colour, size and shape	In my French house	Shopping in France
		<p>Listening and responding to full sentences</p> <p>Listening and noticing rhyming words when joining in with songs.</p> <p>Beginning to notice common spelling patterns</p> <p>Following a short text or rhyme, listening and reading at the same time.</p> <p>Recognising some familiar French words when written in a short phrase</p> <p>Identifying and discussing cognates and beginning to explore various language detective strategies</p> <p>Using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words.</p> <p>Using contextual clues and cues to gist and make predictions about meanings.</p>	<p>Listening and responding to single words and short phrases.</p> <p>Recognising some familiar French words in written form.</p> <p>Beginning to understand and notice cognates and near cognates.</p> <p>Using visual clues to make predictions about the meaning of unfamiliar vocabulary,</p>	<p>Beginning to predict spelling patterns.</p> <p>Reading short authentic texts for enjoyment or information.</p> <p>Identifying and extracting key information in a range of authentic texts.</p> <p>Using further contextual clues and cues, such as awareness of grammatical structures to deduce unknown vocabulary.</p>	<p>Listening and selecting information from short audio passages to give an appropriate response.</p> <p>Independently identifying rhyming words and spelling patterns when joining in with songs.</p> <p>Reading and responding to a range of authentic texts.</p> <p>Identifying key information in simple writing.</p> <p>Using a range of language detective strategies to decode new vocabulary including context and text type.</p>

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		Lower Key Stage 2 - Cycle A	Lower Key Stage 2 - Cycle B	Upper Key Stage 2 - Cycle A	Upper Key Stage 2 - Cycle B
		Portraits – describing in French	French greetings with puppets	French sport and the Olympics	French monster pets
Autumn Term	Language Production (Speaking and Writing)	<p>Recognising and answering simple questions which involve giving personal information.</p> <p>Using a model to form a spoken sentence.</p> <p>Listening and repeating key phonemes with care.</p> <p>Recognising how intonation and gesture are used to differentiate between statements and questions.</p> <p>Discussing strategies for remembering and applying pronunciation rules.</p> <p>Building confidence by repeating short phrases with increasing accuracy.</p> <p>Selecting and writing short words and phrases.</p> <p>Making short phrases or sentences using word cards.</p> <p>Using different adjectives, with correct positioning and agreement.</p> <p>Choosing appropriate adjectives from a wider range of adjectives.</p>	<p>Asking and/or answering simple questions.</p> <p>Practising speaking with a partner.</p> <p>Using short phrases to give information.</p> <p>Recognise and repeat phrases from familiar rhymes and songs.</p> <p>Listening and repeating key phonemes with care.</p> <p>Recognising how intonation and gesture are used to differentiate between statements and questions.</p> <p>Building confidence by repeating short phrases with increasing accuracy.</p> <p>Introducing self to a partner with simple phrases.</p> <p>Experimenting with simple writing, copying with accuracy.</p>	<p>Planning and giving a short oral presentation.</p> <p>Modifying, expressing and comparing opinions.</p> <p>Using intonation and gesture to differentiate between statements and questions.</p> <p>Speaking and reading aloud with increasing confidence and fluency.</p> <p>Giving a presentation drawing upon learning from a number of previous topics.</p> <p>Using existing knowledge of vocabulary and phrases to create new sentences.</p> <p>Constructing a short text on a familiar topic.</p>	<p>Rehearsing and recycling extended sentences orally.</p> <p>Speaking in full sentences using known vocabulary.</p> <p>Recognising key phonemes in an unfamiliar context, applying pronunciation rules.</p> <p>Using intonation and gesture to differentiate between statements and questions.</p> <p>Formulating their own strategies to remember and apply pronunciation rules.</p> <p>Speaking and reading aloud with increasing confidence and fluency.</p> <p>Adapting model sentences to express different ideas</p> <p>Writing a short text using word and phrase cards, knowledge organisers and a bilingual dictionary to model or scaffold.</p> <p>Using adapted phrases to describe an object, person or place.</p> <p>Using adjectives with correct placement and agreement</p>

MFL (French): Key Skills Covered - By Unit

	Clothes - getting dressed in French	French adjectives of colour, size and shape	In my French house	Shopping in France
	<p>Beginning to form opinion phrases.</p> <p>Using a model to form a spoken sentence.</p> <p>Listening and repeating key phonemes with care.</p> <p>Recognising that sounds and spelling patterns can be different from English.</p> <p>Recognising how intonation and gesture are used to differentiate between statements and questions.</p> <p>Building confidence by repeating short phrases with increasing accuracy.</p> <p>Selecting and writing short words and phrases.</p> <p>Making short phrases or sentences using word cards.</p> <p>Using different adjectives, with correct positioning and agreement.</p> <p>Choosing appropriate adjectives from a wider range of adjectives.</p>	<p>Asking and/or answering simple questions.</p> <p>Practising speaking with a partner.</p> <p>Using short phrases to give information.</p> <p>Listening and repeating key phonemes with care.</p> <p>Recognising that sounds and spelling patterns can be different from English.</p> <p>Recognising how intonation and gesture are used to differentiate between statements and questions.</p> <p>Building confidence by repeating short phrases with increasing accuracy.</p> <p>Recognising and using adjectives of colour and size.</p>	<p>Planning, asking and answering extended questions.</p> <p>Engaging in conversation and transactional language.</p> <p>Planning and giving a short oral presentation.</p> <p>Recognising key phonemes in an unfamiliar context, applying pronunciation rules.</p> <p>Using intonation and gesture to differentiate between statements and questions.</p> <p>Formulating their own strategies to remember and apply pronunciation rules.</p> <p>Speaking and reading aloud with increasing confidence and fluency.</p> <p>Giving a presentation drawing upon learning from a number of previous topics.</p>	<p>Forming a question in order to ask for information.</p> <p>Beginning to use conversational phrases for purposeful dialogue.</p> <p>Rehearsing and recycling extended sentences orally.</p> <p>Speaking in full sentences using known vocabulary.</p> <p>Recognising key phonemes in an unfamiliar context, applying pronunciation rules.</p> <p>Using intonation and gesture to differentiate between statements and questions.</p> <p>Formulating their own strategies to remember and apply pronunciation rules.</p> <p>Speaking and reading aloud with increasing confidence and fluency.</p> <p>Creating and presenting a dialogue or role-play.</p>

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		Lower Key Stage 2 - Cycle A	Lower Key Stage 2 - Cycle B	Upper Key Stage 2 - Cycle A	Upper Key Stage 2 - Cycle B
		Portraits – describing in French	French greetings with puppets	French sport and the Olympics	French monster pets
Autumn Term	Cultural Awareness			<p>Playing the traditional French game of la pétanque.</p> <p>Researching information about the French cycle race la Tour de France.</p> <p>Comparing sporting activities in France and the UK.</p>	
		Clothes - getting dressed in French	French adjectives of colour, size and shape	In my French house	Shopping in France
			<p>Showing awareness of the capital city and identifying some key cultural landmarks and works of art such as L'escargot by Matisse.</p>		

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		Lower Key Stage 2 - Cycle A	Lower Key Stage 2 - Cycle B	Upper Key Stage 2 - Cycle A	Upper Key Stage 2 - Cycle B
		French numbers, calendars and birthdays	French playground games – numbers and age	Planning a French holiday	Verbs in a week
Spring Term	Language Comprehension (Listening and Reading)	<p>Listening and noticing rhyming words when joining in with songs.</p> <p>Beginning to notice common spelling patterns</p> <p>Recognising some familiar French words when written in a short phrase</p> <p>Identifying and discussing cognates and beginning to explore various language detective strategies</p> <p>Using contextual clues and cues to gist and make predictions about meanings.</p>	<p>Listening and responding to single words and short phrases.</p> <p>Listening and noticing rhyming words when joining in with songs.</p> <p>Beginning to notice common spelling patterns.</p> <p>Reading aloud some words from simple songs, stories and rhymes</p> <p>Recognising some familiar French words in written form.</p> <p>Beginning to understand and notice cognates and near cognates.</p> <p>Using visual clues to make predictions about the meaning of unfamiliar vocabulary,</p>	<p>Reading short authentic texts for enjoyment or information.</p> <p>Identifying and extracting key information in a range of authentic texts.</p> <p>Using a bilingual dictionary to select alternative vocabulary for independent sentence building.</p> <p>Using further contextual clues and cues, such as awareness of grammatical structures to deduce unknown vocabulary.</p>	<p>Listening and selecting information from short audio passages to give an appropriate response.</p> <p>Reading and responding to a range of authentic texts.</p> <p>Identifying key information in simple writing.</p> <p>Using a range of language detective strategies to decode new vocabulary including context and text type.</p> <p>Confidently using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words.</p> <p>Using further contextual clues and cues, such as knowledge of text types and structures to deduce unknown vocabulary.</p>
	Language Production (Speaking and Writing)	<p>Recognising and answering simple questions which involve giving personal information.</p> <p>Using a variety of conversational phrases.</p> <p>Using a model to form a spoken sentence.</p> <p>Recognising that sounds and spelling patterns can be different from English.</p> <p>Recognising how intonation and gesture are used to differentiate between statements and questions.</p> <p>Discussing strategies for remembering and applying pronunciation rules.</p> <p>Building confidence by repeating short phrases with increasing accuracy.</p> <p>Rehearsing and performing a short role-play or song.</p>	<p>Asking and/or answering simple questions.</p> <p>Using short phrases to give information.</p> <p>Recognise and repeat phrases from familiar rhymes and songs.</p> <p>Listening and repeating key phonemes with care.</p> <p>Recognising that sounds and spelling patterns can be different from English.</p> <p>Recognising how intonation and gesture are used to differentiate between statements and questions.</p> <p>Building confidence by repeating short phrases with increasing accuracy.</p> <p>Experimenting with simple writing, copying with accuracy.</p>	<p>Developing extended sentences to justify a fact or opinion.</p> <p>Planning and giving a short oral presentation.</p> <p>Using intonation and gesture to differentiate between statements and questions.</p> <p>Speaking and reading aloud with increasing confidence and fluency.</p> <p>Giving a presentation drawing upon learning from a number of previous topics.</p> <p>Using existing knowledge of vocabulary and phrases to create new sentences.</p> <p>Constructing a short text on a familiar topic.</p> <p>Using a wide range of descriptive phrases.</p>	<p>Speaking in full sentences using known vocabulary.</p> <p>Recognising key phonemes in an unfamiliar context, applying pronunciation rules.</p> <p>Using intonation and gesture to differentiate between statements and questions.</p> <p>Formulating their own strategies to remember and apply pronunciation rules.</p> <p>Speaking and reading aloud with increasing confidence and fluency.</p> <p>Writing a short text using word and phrase cards, knowledge organisers and a bilingual dictionary to model or scaffold.</p> <p>Using adapted phrases to describe an object, person or place.</p>

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		Lower Key Stage 2 - Cycle A	Lower Key Stage 2 - Cycle B	Upper Key Stage 2 - Cycle A	Upper Key Stage 2 - Cycle B
		French numbers, calendars and birthdays	French playground games – numbers and age	Planning a French holiday	Verbs in a week
Spring Term	Cultural Awareness	Discovering French festivals and their traditions.	Discussing similarities and differences between customs and traditions in France and the UK.		

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		Lower Key Stage 2 - Cycle A	Lower Key Stage 2 - Cycle B	Upper Key Stage 2 - Cycle A	Upper Key Stage 2 - Cycle B
		French food – miam, miam!	In a French classroom	Visiting a town in France	Meet my French family
Summer Term	Language Comprehension (Listening and Reading)	<p>Listening and responding to full sentences.</p> <p>Following a short text or rhyme, listening and reading at the same time.</p> <p>Recognising some familiar French words when written in a short phrase</p> <p>Identifying and discussing cognates and beginning to explore various language detective strategies.</p>	<p>Listening and responding to single words and short phrases.</p> <p>Beginning to notice common spelling patterns.</p> <p>Recognising some familiar French words in written form.</p> <p>Beginning to understand and notice cognates and near cognates.</p> <p>Using visual clues to make predictions about the meaning of unfamiliar vocabulary,</p>	<p>Reading short authentic texts for enjoyment or information.</p> <p>Identifying and extracting key information in a range of authentic texts.</p> <p>Using a bilingual dictionary to select alternative vocabulary for independent sentence building.</p> <p>Using further contextual clues and cues, such as awareness of grammatical structures to deduce unknown vocabulary.</p>	<p>Listening and selecting information from short audio passages to give an appropriate response.</p> <p>Identifying key information in simple writing.</p> <p>Using further contextual clues and cues, such as knowledge of text types and structures to deduce unknown vocabulary.</p>
		A circle of life in French			
			<p>Recognising some familiar French words in written form.</p> <p>Beginning to understand and notice cognates and near cognates.</p> <p>Becoming familiar with format, layout and simple use of a bilingual dictionary.</p>		

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		French food – miam, miam!	In a French classroom	France Visiting a town in	Meet my French family
Summer Term	Language Production (Speaking and Writing)	<p>Recognising and answering simple questions which involve giving personal information.</p> <p>Beginning to form opinion phrases.</p> <p>Using a variety of conversational phrases.</p> <p>Using a model to form a spoken sentence.</p> <p>Listening and repeating key phonemes with care.</p> <p>Recognising how intonation and gesture are used to differentiate between statements and questions.</p> <p>Building confidence by repeating short phrases with increasing accuracy.</p> <p>Rehearsing and performing a short role-play or song.</p> <p>Selecting and writing short words and phrases.</p>	<p>Asking and/or answering simple questions.</p> <p>Forming simple statements with information including the negative.</p> <p>Practising speaking with a partner.</p> <p>Using short phrases to give information.</p> <p>Recognise and repeat phrases from familiar rhymes and songs.</p> <p>Listening and repeating key phonemes with care.</p> <p>Recognising that sounds and spelling patterns can be different from English.</p> <p>Recognising how intonation and gesture are used to differentiate between statements and questions.</p> <p>Discussing strategies for remembering and applying pronunciation rules.</p> <p>Building confidence by repeating short phrases with increasing accuracy.</p> <p>Recalling and writing simple words from memory.</p> <p>Experimenting with simple writing, copying with accuracy.</p> <p>Recognising and using adjectives of colour and size.</p>	<p>Planning, asking and answering extended questions.</p> <p>Developing extended sentences to justify a fact or opinion.</p> <p>Engaging in conversation and transactional language.</p> <p>Using intonation and gesture to differentiate between statements and questions.</p> <p>Speaking and reading aloud with increasing confidence and fluency.</p> <p>Using existing knowledge of vocabulary and phrases to create new sentences.</p> <p>Constructing a short text on a familiar topic.</p> <p>Using a wide range of descriptive phrases.</p>	<p>Speaking in full sentences using known vocabulary.</p> <p>Using intonation and gesture to differentiate between statements and questions.</p> <p>Speaking and reading aloud with increasing confidence and fluency.</p> <p>Adapting model sentences to express different ideas</p> <p>Writing a short text using word and phrase cards, knowledge organisers and a bilingual dictionary to model or scaffold.</p> <p>Using adapted phrases to describe an object, person or place.</p> <p>Using adjectives with correct placement and agreement</p>
			A circle of life in French	<p>Asking and/or answering simple questions.</p> <p>Using short phrases to give information.</p> <p>Listening and repeating key phonemes with care.</p> <p>Recognising that sounds and spelling patterns can be different from English.</p> <p>Recognising how intonation and gesture are used to differentiate between statements and questions.</p> <p>Building confidence by repeating short phrases with increasing accuracy.</p>	

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		French food – miam, miam!	In a French classroom	Visiting a town in France	Meet my French family
Summer Term	Cultural Awareness	Ordering typical French food and drink.	Discussing similarities and differences between customs and traditions in France and the UK.		
			A circle of life in French		